

# ADVAIT RATHI

ACTOR | SINGER |  
DANCER | DIRECTOR



## NOTABLE THEATRE ACTING EXPERIENCE

### Bright Star (Musical)

Daddy Murphy (main cast)  
2023

A story about a successful editor, who unravels a secret from her past while exploring the timeless strength of love.

- Rehearsed for month and a half with singing and dancing and performed for a crowd of 100 people 7 days a week for this Broadway musical at MSU Department of Theatre.

### A Hatful of Rain (Play)

Polo (lead)  
2022

A story that delves into the struggles of a Korean War veteran as he battles addiction and the consequences it has on his relationships and his family.

- Rehearsed for a month and a half and studied realism literature for this groundbreaking play. Performed for a house full show for 7 days a week.
- Consulted with a war veteran to understand the effects of addiction and PTSD in military.
- Learned stage combat, violence for stage, and intimacy pillars as training.

### Wendy and The Neckbeards (Play)

Shih (supporting)  
2021

A modern dark comedy that dealt with the dangers of online bullying and its effects on teenagers.

- Performed at MSU on a 9 day schedule with houseful shows most days.
- Studied the Chekhov technique and Alexander movement.

## EDUCATION

### Michigan State University (MSU)

East Lansing, MI, USA

2019 - 2023

Bachelor of Arts, Theatre Honors  
Bachelor of Science, Psychology Honors  
Minor in Data Analysis

**Cumulative GPA: 4.0/4.0**

Work experience and training practicums in all areas of theatre including Acting on Stage and Film, Shakespeare Literature, Singing, Dancing, Direction, Screenplay Writing, and Text Analysis.

- Performed in over 6 full length theatrical productions put up by MSU Department of Theatre.
- Acted in over 6 films and produced 3 independent works.



# NOTABLE FILM ACTING EXPERIENCE

## Strange Happenings at The Willimaston Inn (short)

Pierre (lead) | 2023

Director: Ryan Welsh

Producer: MSU College of Communication Arts

A dark comedy dealing with four college housemates hitting somebody with their car, and pulling off to a remote roadside motel for coming up with a plan to get rid of the body.

- Worked with a crew of 20 people on set everyday for 1 week of shooting.
- Learned and implemented all media acting techniques from earlier academic coursework.
- Worked closely with the film crew to understand the technical aspects of on-set production.

## Hark The Angel (feature)

Felix & Father Issac (supporting) | 2022

Director: Harrison Orwig

Producer: Evil Twin Digital Productions

A drama that deals with the familial dilemmas of a young girl recovering from her sister's loss and how she discovers a secret.

- Played a double casted role and gained experience in film auditioning and screen test processes for the same.
- Engaged in character development workshops with the director and fellow actors to enhance the authenticity of performances in a character-driven film.

## Bless You (short)

John (lead) | 2022

Director: Cole Schmidt

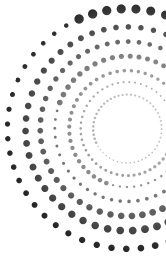
Producer: MSU College of Communication Arts

A short film that deals with a guy's everyday anxieties and his encounter with a stranger in a bathroom.

- Collaborated closely with the director to bring the character to life and effectively convey emotions and story elements in a concise format.

# OTHER RELEVANT EXPERIENCE AND SKILLS

- Line Producer
- Improv
- Contemporary Dance
- Cry on Command
- Hispanic Golden Age Drama
- Media Acting
- Children's Theatre
- Premier Pro and Adobe Audition
- DJ
- Magician (10 years+)



## GALLERY

